

# GCSE Art & Design (Photography)

## **COURSE OUTLINE:**

Students follow the Photography course which enables them to build upon some of the skills delivered at Key Stage 3. Students follow the Photography course which involves the use of digital technology. Photoshop is used in school as an editing creative tool alongside other programs. Outcomes can involve photography alongside collage, 3D craft and any other relevant means. Over this course, students typically work through at least one unit of coursework. They have the opportunity to work according to topic-based projects and also more open-ended projects, which give students a wider scope of independent thinking and learning. An understanding of artists' practice is required to aid students' knowledge and understanding; this is delivered through classroom sessions and visits to art galleries.

# **COURSE ASSESSMENT:**

Students are assessed according to observation, analytical, development and personal response skills. The 'controlled test' is a final exam which accounts for 40% of the total mark. This begins with a research period which leads to a 10 hour examination. Coursework is completed in school and at home, and accounts for 60% of the total mark.

Students should expect to spend an average of five hours each week working at home.

#### **Overall assessment:**

Coursework is worth 60% Controlled test is worth 40%

#### **COURSE QUALIFICATION:**

GCSE Art & Design (Photography): Grade range 9 - 1

## **TEACHER TO SEE FOR GUIDANCE:**

MR B. YOUNG Classroom D12 MS. J. REAY Classroom D10

Group

C